

Volume 72 Issue # 4 July/Aug Our Marquee Sign was damaged by a falling tree and had to



be scrapped but went out with sign wars battle!

# Sign Wars? We're In . . . Wait . . . Our Sign Is Gone!

Like many local businesses in lockdown Sault Theatre Workshop activities were on hold when along came the Sign Wars.

Anyone living in the Sault area had to notice the marquee signs suddenly displaying puns and gibes at other businesses in



challenging another on their display sign and it quickly spread from southern US up to Canada and around the world.

When we saw what was happening we

wanted to get in on it but our marquee sign near the corner of Korah Road and Wallace Terrace had just been clobbered by a tree.

When we saw photos of signs being posted on Facebook we saw a way we

could still take part. We created some photos

of signs and did some photo shopping! Here are our entries 1, 2 and 3. Our marquee sign is







now history but it went out with a fight.

Anyone know where we can get a used marquee sign replacement <u>real cheap</u>?

Our old sign was donated to us from **Joe Lauzon** from it's old location on Wellington St. In front of the St Mary's College prior to their relocation. We'd like to keep a sign going.

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#### Ned Durango Comes To Big Oak

Ned Durango Comes To Big Oak was only two weeks from opening, with an almost completed set and costumes lined up. We had an exciting cast and were in the polishing stage of rehearsals just before Thanksgiving 2020 when the government came out and recommended suspending "social bubbles" which at that time allowed groups of ten. To postpone for a couple of weeks or so would cost us a couple of cast members who couldn't commit to later dates.

That's when we decided to put the show on an indefinite pause. Only when it is safe for us to resume and when we can recast and rehearse-in two new cast members will the show go on. The cast members who are still with us are vaccinated. We're hoping to complete the production in September or early October. The Set is still on our stage!

The Christmas Tree

There is only so much you can do with the virtual and on line presentations. They are a weak substitute for live events. That is why we chose to do a scaled down event that we could feel safe presenting. We teamed up with The Water Tower Inn and Casey's Pub to bring a delightful meal and a holiday reading of a **Norm Foster** one act comedy, **The**  Christmas Tree. George Houston and Wendylynn Corrigan (Levoskin) did an outstanding job with the reading. With h Algoma Region still in the green (Prevent) level in December and our added measures we were able to safely satisfy a need.

Casey's provided an excellent variety of menu choices.

With the limits to our seating we were still able to earn a nice little profit over three evening performances to keep us afloat while exercising our acting chops . . . and pleasing an appreciative audience. Special thanks to our friends at the Watertower. We'd like to team up again once the restaurants open and we can gather.

### Former STW Member And Friend Offers Help

We received the following message from **Christopher Brauer**:

Hi Harry. Christopher Brauer here. How are you? We're in full-on lockdown mode out here in Winnipeg. I imagine it's not much better there. I can guess it's a struggle to pay the bills for STW's studio theatre. I thought I'd reach out to offer to teach a zoom workshop of some sort if that might be a helpful fundraiser. Happy to donate my services. Or even if that might just be something fun for STW actors/directors. I'm Chair of the Department of Theatre and Film at the University of Winnipeg (for my sins) and am busy as hell, but we could definitely figure something out if this appeals.

We thanked Christopher for his generous offer and shared our circumstances with him. We are doing ok and the Watertower Inn reading has kept us from going in the red.

We talked to Chris about our One Act Festival Workshop that we have been looking to re-establish and he was very interested. It would be wonderful to have him as our Adjudicator/Workshop Leader. Target date for this event would be June 2022. Much planning will need to be done. We have found that these One Act Festival Workshops have provided excellent training for new or first time directors and the opportunity to see some excellent one act plays is popular with our audiences.

Past adjudicators have included

Richard Howard, John P. Kelly and Rod Carley. Hopefully we can add Christopher Brauer to that list.

If you have an interest in directing a play or taking part in such a workshop, send us an e-mail and keep reading those one act plays.





STW NEEDS YOU!

Hello from the President. We are gearing up to getting ready for next season. Our plan is to sort out all the proper safety guidelines and get folks back into the theatre. To do that we are looking for some volunteers.

We would like to set up a covid task force to go through all the rules and figure out the safest and most feasible way for us to bring live theatre back to our audience. If you are interested in becoming part of this exciting committee, please email me at <a href="mailto:rmraud@hotmail.ca">rmraud@hotmail.ca</a>. include some information about yourself and how you could help out in this manner.

As well we have a vacancy on our board of directors. We are looking for a vice president. The vice president is a voted in

position and will move on to be president at the end of the 2 year term. If this interests you send your information to the above email as well. Thanks in advance for your interest. We look forward to seeing you all soon.

**Randi Houston Jones** 

## Fringe North Is Happening In August

Fringe North, the annual Fringe festival based in Sault Ste Marie will be running the festival virtually in August. Shannon Turner, the Festival Organizer in charge of Communications told us it's because it is the safest and most accessible platform for many at this time.

Shannon provided us with information to register and to volunteer which we posted on our Facebook Page. The due date for submissions was June 30.

She asked us to pass on the following: "We would love to invite students to participate in our "Artists in Residency" program. This program will provide additional support for students who are new to taking the performative arts into the professional sphere, enabling them to earn more money from their work. If any students are interested in discovering more about this program please have them send an email to saultfringe@gmail.com.

Additionally, we were also wondering if you could please share that we have volunteer opportunities available as well. This year we are prioritizing student volunteers as we want to help them graduate. We know opportunities to volunteer have been limited due to Covid-19 restrictions and we know students are struggling to get their 40 hours.

If you could please share a link to our volunteer registration https://form.jotform.com/ 211465724873057, we would greatly appreciate it. We are even willing to have students submit festival content in exchange for volunteer hours in place of cash.

We kindly ask that you also share our contact information (email: <u>saultfringe@gmail.com</u>; @fringesault; Instagram:

Facebook: FringeSault) in case any students would like to reach out to us! We are more than happy to answer questions and help them be a part of our festival!

#### **Member News**

Rumours abound! Two of our members (one past and one present) have snagged roles in feature films filming in the Sault. Details can't be released for a while but we're happy to cheer them on.

Matt Connors has been making guite a name for himself

and it's nice to see him get into the lead role category. He has been a leading man for Sault Theatre Workshop many times.

Mark Brombacher posted on Facebook: "Booked a film role shooting in muh hometown of Sault Ste Marie!"

Mark earlier had a film he wrote and co directed filmed in the Sault - The Paperboy.



It is nice to see the film crews

here in town. We have a whole set of background actors who do it as a hobby, but we love it when one of ours gets lines!

Matt Connors posted for EDGE Entertainment: CASCADE The Film is looking to picture cast background actors during the month of July in Sault Ste. Marie. We are looking for all ages and ethnicities. We also need: teenagers who can skateboard, college students & faculty, man on a bicycle, and BG with older cars/trucks (no red, white or funky newish

Please send your name, contact info, headshot (and vehicle photo if interested) to <u>casting@edge-</u> enterprises.ca.)

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Visit our web site www.saulttheatre.com

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To be added to our Newsletters email Harry with Box 94 as the subject.

