



BOX 94

NEWSLETTER OF

SAULT THEATRE WORKSHOP

Sault Theatre Workshop

Community Theatre Since 1948

PO Box 94 Sault Ste Marie On P6A 5L2

Studio Theatre 121 Pittsburgh Ave. Sault Ste Marie On P6C 5A9

www.saulttheatre.com

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Stage1



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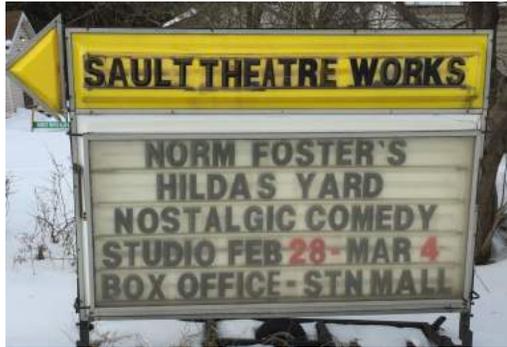


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2018

Join Us In Hilda's Back

Yard! - You Don't Have To Climb The Fence!

The Marquee
A Norm Foster comedy gem, all about family!



Playwright **Norm Foster** has two new plays coming out this summer and he is committed to preview a new play every year at the Foster Festival in St. Catharines Ontario. This summer festival, in its third season, is dedicated to Norm and presents three Foster plays each year. Norm has written more than 60 plays, which receive an average of 150 productions annually all over the world.



Norm Foster, Canada's most prolific and popular playwright was appointed to the Order of Canada in 2016

Hilda's Yard (2012) premiered at Theatre New Brunswick. Set in the 1950s, it portrays a middle-aged couple whose grown offspring return to the nest. Sault Theatre Workshop became aware of this play several years ago and made a request for performance rights. As with most recently written plays, "Unfortunately the amateur rights for **HILDA'S YARD** are still on hold while the title makes the rounds on the professional circuit" performance rights are limited to professional companies for several years. Requests were made each of the following seasons until we finally heard:

"I'm writing to you because your theatre expressed interest in the release of community theatre rights to Norm Foster's play **HILDA'S YARD**. The rights will be released for amateur productions beginning on **January 1st, 2017** (and dates thereafter). If you would like to submit a request for performance dates on or after **January 1st, 2017**, please fill out our online request form at your convenience".

Of course we booked it immediately for our following season.

It's 1956, one ordinary family, one extraordinary day: Hilda and hubby Sam, are recent empty-nesters, keen to enjoy life after raising two children. Their hopes are symbolized by a major purchase they can now afford, blissfully unaware of the chaos that is about to ensue. We don't want to spoil the hilarious surprises that follow but we do promise a laugh filled evening of nostalgia and characters with heart, in true **Norm Foster** style.

Director **George Houston** has chosen a strong cast with mixed experience. **Catharina Warren** brings to life the title role of Hilda. Her loving husband is in the hands of **Ron Bird**. Son Gary is portrayed by **Jarrett Mills**. These veterans are joined by relative newcomers. Daughter Janey is played by **Wendyllyn Levoskin**, who made her debut in last season's **Lucy**. Girlfriend Bobbi Jakes is **Leah Frost** who's last STW appearance occurred in **The Miser** in 1998.



Brand-new to STW is **Ryan Geik** in the role of the bookie, Mr. Woytowich. Ryan has plenty of acting experience outside of the Sault.

George's wife, **Sandy Houston**, is producing for the first time. Stage manager is **Penny Martin**. The set was designed by **Chris Mozarowski** and constructed, complete with clothesline thanks to **Rick Mooney** and **Fred McKey**. Lighting is by **Phil Jones** and **Rick Mooney**. Sound was

collected by **Don Kelly** and executed by **Fred McKey**.

50's Costumes and Props are in the hands of **Hanna Ellis**, while **Tracey Reid** handles the Hair and Make-up.

Hilda's Yard is our QUONTA Festival entry and will be travelling to Elliot Lake during the spring break.

We are pleased to have **Habitat For Humanity's Re-Store** host our preview performance on Tuesday, February 27th.

The play runs Feb 28, March 1, 2 and 3 at 8PM curtain and a Sunday matinee, 2PM curtain on March 4th. Get your tickets at the Station Mall Box Office! See you there.

Books Books Books



Penny Martin pictured here was one of our many volunteers who sorted and sold books.

After all the months of hard work sorting and sorting and sorting of Books. Soft cover, hard cover, self-help, travel, gardening and all the rest. We finished just in time for our Annual Book Sale which helps Sault Theatre Workshop financially. A lot was learned this year. It will even be better next year. Thank you to all our tireless volunteers. You are truly appreciated. Next year will be about more books more sorting and more volunteers. Watch for information about the books and volunteers in September 2018.

Until then keep reading.

Sault Theatre Workshop Presents
Another Great
Norm Foster
Comedy

One ordinary family
... one extraordinary day.

Hilda's Yard

It's 1956, and a couple is enjoying life after the children have left the nest. But their tranquil world turns chaotic when their son loses his job and daughter leaves her husband ... both returning to the comfort of home for an unexpected stay.

A heartwarming, nostalgic comedy that lovingly harkens back to a simpler time, Norm Foster's gem peeks over the picket fence with touching insight to show the unbreakable ties that bind a family together.

Directed by ...
George Houston

Feb. 28, March 1, 2, 3, 8PM curtain
March 4, 2PM curtain

Sault Theatre Workshop's
Studio Theatre
121 Pittsburgh Ave

Our Box Office is now at
Station Mall

Adults \$29
Seniors \$27
Students \$19
Includes Box office charges

Our QUONTA Festival Entry

Stage 1 Re-Boot

Stage 1 revived is here!!

**Starting Saturday March 24th 2018
at 121 Pittsburgh Ave. 1 pm to 4 pm.**

For youth with youth in mind.

Ages 11 to 18.

Wear your clothes to work out. There will be warm ups and some work outs with some speak outs and hand outs and so much more.

You will be learning most if not all aspects of Stage and Theatre. Classes run from 1 to 4 every Saturday. Bring \$2.00 for your snack and drink or bring your own.



During classes there will be exercises, games and training with a small play put on every month.

So bring a friend and don't be late. Hope to see you there.

Meg Reid

The Stage 1 group.

Directors:

Time to step up

We are looking to line up Sault Theatre Workshop's 70th season (2018/2019) and we invite all those interested in directing to submit a proposal. It is our plan to continue a four play season with a one act festival workshop rounding things off in June.

Show dates are not yet firm but the time slots are: play 1 in October, play two late November or early December, play 3 (QUONTA entry) late February or early March and our play 4 would be early or mid May. If you have an interest in directing but aren't sure about a play, we have many suggestions. Please contact Harry and let him know your interest. If you have a play you would like to see done, let us know as well. We do have some directors looking for script ideas.

Never Directed Before?

If you have limited directing experience (or no experience) why not consider directing a one act play. Our One Act Festival Workshop is a great way to gain directing experience with expert guidance and without the major commitment of a full length play. The One Act Festival Workshop has been an excellent training ground for us and the one act plays are quite popular with our audiences as well. Contact Harry for more information.

This year our One Act Festival runs Friday, Saturday and Sunday June 8, 9 and 10. Three or more one acts (or segments from full length plays) are presented on Friday and Saturday nights and are workshopped with a professional adjudicator the following day. Harry and the STW stable of directors are happy to guide you through the experience.

QUONTA Line-up



The QUONTA Drama Festival will open with Elate's (Elliot Lake Amateur Theatre Ensemble) production of **Tempting Providence** by **Robert Chafe**. This is the story of Myra Miller who came from England to Newfoundland in the 1920's as a nurse. and was responsible for 300 miles of coastline. It tells of the trials and tribulations of nursing in isolated outport communities.

Thursday's production is Espanola Little Theatre's **Problem Child** by **George F. Walker**. This play tells the story of an ex-prostitute and drug-addict and her significant other, a TV-addicted ex-con, trying to deal with a by-the-book social worker in order to get her child back from the system. Friday night will see STW's **Hilda's Yard** by **Norm Foster**. The final production on Saturday is presented by Gore Bay Theatre. **Exit the King**, by **Eugene Ionesco**, is an absurdist exploration of ego and mortality, set in the crumbling throne-room of the palace in an unnamed country where King Berenger the First has only the duration of the play to live.

The Festival adjudicator is **Laurel Smith**. Laurel is a theatre director, playwright, producer and performer. Laurel has adjudicated for the ACT-CO Festival, the London One-Act Play Festival, the Mississauga Arts Awards, the EODL One-Act Play Festival, and the Meadowvale Music Theatre Awards. She has taught at Brock University, and facilitated many theatre training workshops.

Pull-Chain Theatre Bursary

Applications invited

When Pull-Chain Theatre was dissolved, the remaining funds in the bank account were dispersed to Sault Theatre Workshop to benefit community theatre. It was the decision of the Sault Theatre Workshop Board of Directors to create a bursary to honour the spirit of that theatre company to provide teaching and training for the members of our community

Purpose: The purpose of this bursary is to honour Pull-Chain Theatre's promotion of Community Theatre and the striving for theatre excellence, by helping students, young and old, participate in Theatrical Education.

Duration of and amount of

Bursary: The award will be available for a minimum of 10 years. It will be awarded annually to one qualified applicant. An amount of up to \$1000.00 can be awarded annually.

Qualifications: The applicant must demonstrate recent community theatre involvement and be furthering their education in the field of the performing arts. This includes: College, University, a training program or an individual course.

Application: Applications forms can be accessed at <https://saulttheatre.com>. All applications must be submitted by May 1st of each year.

Bursary will be awarded in June.

Applications can be submitted "attention Bursary Committee"

in one of 3 ways:

Website <https://saulttheatre.com>

Email rmraud@hotmail.ca

Mail P.O. Box 94 Sault Ste. Marie, ON, CAN P6A 5L2

Sault Theatre Workshop is pleased to make this bursary available from funds passed to us from the closing of Richard Howard's Pull-Chain theatre account. Donations earmarked for this Bursary account are being accepted and can be sent to above address.

MEMBER NEWS



Tim Bass has posted a message on Facebook that they are hosting a

pasta dinner/dance fundraiser May 5 for **Olivia Solomon** and **Aidan Bass** who will both be headed to Dallas, Tx in July to compete in the USBC JR Gold National Bowling Championships.

This will help offset travel and accommodation costs for the week plus that we will be there. Tickets are \$20 for the dinner and door prize and we have \$10 support tickets if you are unable to attend and will be put in for the door prize as well.

The dinner will be held at the Thunderbird Room at the Rankin Arena. Contact Tim or Aidan for tickets.



All you have to do is send an email to hehouston@shaw.ca with Box 94 as the subject and give us your name and address so we can remove you from our snail mail list.



Reminders:

Hilda's Yard – Feb 28 – March 4

QUONTA – March 14 to 18

Stage 1 Re-Boot – March 24

**BOX 94 Volume 69
(Our 69th season)**

Editor Harry Houston

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Visit our web site

www.saulttheatre.com

Or Visit us on FACEBOOK

To ensure continued Newsletters be sure to keep your membership up to date. Contact Membership Chair

Val Wilson (705) 759 4572

