



# BOX 94

## NEWSLETTER OF SAULT THEATRE WORKSHOP

### Sault Theatre Workshop

Community Theatre Since 1948  
PO Box 94 Sault Ste Marie On P6A 5L2

Studio Theatre 121 Pittsburgh Ave. Sault Ste Marie On P6C 5A9

www.saulttheatre.com

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Our Young Company is Stage1



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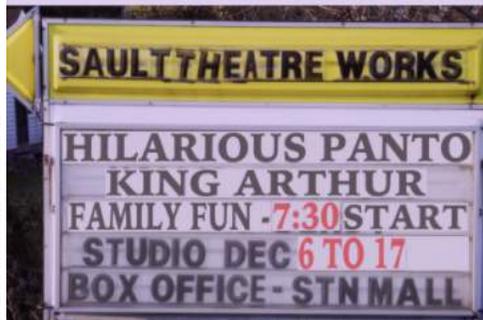
THEATRE ONTARIO



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2017/18

### The Marquee

It's PANTO Time! Grab a child and rush to the theatre!



## Make Way For The King! Make Way For Fun!

Pantomime (informally panto), is a type of musical comedy stage production, designed for family entertainment. It was developed in England and is still performed throughout the United Kingdom, generally during the Christmas and New Year season and, to a lesser extent, in other English-speaking countries. Modern pantomime includes songs, gags, slapstick comedy and dancing, employs gender-crossing actors, and combines topical humour with a story loosely based on a well-known fairy tale, fable or folk tale.

It is a participatory form of theatre, in which the audience is expected to sing along with certain parts of the music and shout out phrases to the performers. Pantomime has a long theatrical history in Western culture dating back to classical theatre.

If you are going to do a panto, you need an experienced director, and in our previous panto productions we had the talents of **Kirsty Wilson**. She helmed **Cinderella** in season 61, **Aladdin** in season 62 and **Robinson Crusoe** in Season 63.

After Kirsty left town, we were short on Panto experienced directors. Enter **Lisa Consaul**! Lisa directed a number of pantos when she lived out in British Columbia including



### King Arthur.

As described on the poster, **King Arthur** is a zany, whacky panto version of the Camelot legend. Arthur battles for his throne among such unlikely characters as Squirty the Squire, Smoulder the baby dragon, wicked witch Morgana, and a disgruntled Merlin whose wand at one point gets transmogrified into a toilet-brush!



The cast features **Dave Walsh** (a panto veteran) as the titled King Arthur. **Ken Jones** (a panto newbie) takes on Queen Guinevere. **Harry Houston** plays Merlin the magician, **Johnny Fillion** is Sir Lancelot, **Matt Schell** is Squirty the squire. Love interests for those two are Olivia played by **Rylyn Oliver** and Silly Sally portrayed by **Emilie Chartrand**.



The villains of the piece are the evil Morgana and her son Mordred played by **Randi Houston-Jones** and **Kailen Bumbacco-Franz**.

Smoulder, the baby dragon is cuteness embodied by **Abby Hallaert**. A page, ghouls, townspeople and a dragon round out the cast with **Owen Middleton**, **Shyanne Korschin**, **Elsa Budd**, **Riley Korschin** and **Aaron Bird**.



Set units built for our previous play by the amazing **Fred McKey** have been repurposed and painted by the director who also created some amazing prop pieces. Costumes included two dragon's outfits of extremely different size, royal robes and wizard robes as well as ghoulish outfits. Who else but the marvelous **Val Wilson** could handle that?



**Penny Martin** is Stage Manager and part-time dragon wrangler. Lights, Sound and Tech crew list **Phil Jones**, **Lorne Jones**, **Rick Mooney**, **Fred McKey** and **Susana**

**Herranz** with **Randi** and **Don Kelly** adding a touch.

No panto could possibly succeed without the live keyboard and **Mary Madonna** is tickling the keys and chasing the gang through their various numbers.

When you get your tickets, you'll notice the early curtain time. We expect a lot of youngsters over the two week run and a 7:30 start is better for school nights. Ticket prices at the box office, station mall are \$29 for adults, \$27 for seniors, \$19 for students and \$10 for children 12 and under. That includes box office charges. You can call Sandra for group rates or a special family rate at (705)946-4081.

We have donated our Preview performance Tuesday Dec. 5 to **Children's Comfort, Arch Hospice Sault Ste Marie**. Hope to see you there. It's a great way to get in the holiday mood!

**Show Dates: December 6, 7, 8, 9 - 13, 14, 15, 16 at 7:30 PM curtain - Sundays December 10 and 17 at 2PM.**

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## QUONTA UPDATE

Our QUONTA Drama Festival entry, **Norm Foster's** delightful **Hilda's Yard**, is a very recent **Norm Foster** play (he has a new one every year) and it is set in the 1950s. Empty nest syndrome for Hilda and Sam? They only wish!

**George Houston** is directing this six-character comedy that opens February 28<sup>th</sup> and runs to March 4, 2018. The Auditions are scheduled for December 14, 15 and 16 (see ad on next page). If you have any questions about this production contact George at 705 777-2968 or Harry at 705 946-4081. Harry can provide you with an eversion of the script for perusal if you are interested.

Play synopsis: One ordinary family. One extraordinary day. Set in 1956, Sam and Hilda Fluck are finally on their own after their children Gary and Janey leave the nest. Then, on a September morning, their world changes when Gary loses his job and Janey



Sault Theatre Workshop Presents



A Pantomime Adventure In Camelot

**king Arthur**  
by **Paul Reakes**



Directed by Lisa Consaul

**Fun For All Ages!**



(705) 946-4081

A ZANY, WHACKY PANTO VERSION OF THE CAMELOT LEGEND ... ARTHUR BATTLES FOR HIS THRONE AMONG SUCH UNLIKELY CHARACTERS AS SQUIRTY THE SQUIRE, SMOULDER THE BABY DRAGON, WICKED WITCH MORGANA, AND A DISGRUNTLED MERLIN WHOSE WAND HAS TRANSMOGRIFIED INTO A TOILET-BRUSH!



**Dec. 6, 7, 8, 9 - 13, 14, 15, 16**  
7:30 PM Curtain 2017

**STW's** Dec. 10 and 17 Matinee only (2 PM Curtain)

**Studio Theatre**  
121 Pittsburgh Ave

Box Office  
Station Mall

Adults \$29  
Seniors \$27  
Students \$19  
Children 12 and under - \$10  
Includes Box office charges

\*King Arthur\* is presented by special arrangement with SAMUEL FRENCH, INC.

leaves her husband. A heart-warming and hilarious look back in time.

The QUONTA Festival will be held in Elliot Lake during the March spring break. There are now four entries this year. Elliot Lake's ELATE will open followed by Espanola Little Theatre, Sault Theatre Workshop, and Gore Bay Theatre. The Timmins' Take Two Theatre group has had to pull out.



QUONTA Drama Festival, Elliot Lake,  
**Facebook Page:** We will be adding

information often to keep you up to date with what you can expect at this exciting event, being held March 14 - 17, 2018 at the Lester B. Pearson Civic Centre Theatre. Tickets will be available, early December and you will be able to purchase them at our Box Office, Alpine Flowers & Gifts. Watch for details of our early bird special and you can save \$20 on Festival Tickets

Information on plays, host hotel and accommodations will be out soon.

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**Richard Howard Bursary**

**Purpose:**

The purpose of this bursary is to honour Richard Howard's dedication to Community Theatre and his love of teaching, by helping students involved in Theatrical Education.

**Who is Richard Howard:**

Richard Howard was a professional theatre director and acting coach. He has worked in over 50 communities in Ontario alone, as well as many cities throughout Canada, U.S.A., England, France, Germany and Australia. As a result of his love of Community Theatre and Sault Ste. Marie, he settled there and founded Pull Chain Theatre. He was the Artistic Director and founder of Pull Chain Theatre, where over a hundred works from Shakespeare and Chekhov right down to Broadway musicals were performed at both the Purple Lantern and the Windsor Park. During

**Auditions**  
**STW February/March Production of Hilda's Yard.**  
 (This year's Quonta Drama Festival Entry)

For this delightful Norm Foster comedy we need:

**Hilda Fluck....female .... mid-fifties**  
**Sam Fluck....male .....mid-fifties**  
**Gary Fluck....male ..... thirty-three**  
**Janey Fluck.... female ... thirty**  
**Bobbi Jakes....female ... early thirties**  
**Beverly Woytowich....male ....around forty**  
 (suggested ages - some flexibility)

Crew -Set Designer and Construction Group -  
 Lighting -Sound -Props --Costume and Makeup -  
 Advertising/Promotion  
 Crew enquiries Send email to producer  
 Sandy M. Houston at [seafoam28@hotmail.com](mailto:seafoam28@hotmail.com)  
 Subject Line: Hilda's Yard Production

**When?** ▼  
**December 14 and 15- 7 PM**  
 Thursday and Friday -Call backs on 16th

**Where?** ▼  
**Community Of Christ**  
**585 Mc Nabb**  
**(Corner of Mc Nabb and Windsor)**

If Cast, you must be able to travel to Elliott Lake for QUONTA Show

his 65 year career, Richard received over 200 special recognitions for his creative and innovative approach to his work. Some highlights include awards for his Outstanding Contributions to Theatre from the City of Toronto, Province of Ontario, Arts Council of Ontario, Sault Ste. Marie Community Recognition Award and Theatre Ontario's Maggie Bassett Award. Richard was married for 32 years to internationally acclaimed Russian actress, **Lila Kedrova**, who won an Oscar for the motion picture Zorba the Greek and a Tony for the Broadway musical production of Zorba. What most of us remember the most about Richard was his love of teaching the craft.

**Duration of and amount of Bursary:**

The award will be available for a minimum of 10 years. It will be awarded annually to one qualified applicant per year. An amount of up to \$1000.00 annually.

**Qualifications:**

The applicant must demonstrate recent community theatre involvement and be furthering their education in the field of the performing arts. This includes: College, University, training program or an individual course.

### Application:

Applications can be accessed at <https://saulttheatre.com>. All applications must be submitted by May 1<sup>st</sup> of each year. Bursary will be awarded in June.

Applications can be submitted "attention Bursary Committee" in one of 3 ways:

Website <https://saulttheatre.com>,

Email [rmraud@hotmail.ca](mailto:rmraud@hotmail.ca),

Mail P.O. Box 94

Sault Ste. Marie, ON, CAN

P6A 5L2

Sault Theatre Workshop is pleased to make this bursary available from funds passed to us from the closing of Richard's Pull-Chain theatre account. Donations earmarked for this Bursary account are being accepted and can be sent to above address.

A performance of **Wrong For Each Other** by **Norm Foster**, with **Marc Beaudette** and **Sandra Forsell** in the roles once directed by Richard, is in the planning stages. A portion of funds raised from this event will be added to the bursary. Details to be announced soon.

## MEMBER NEWS



**Lauren Hillman**, will be in town for a Meet & Greet with the Author at the Centennial Library on Saturday December 16th from 2 to 3 PM. Lauren will be talking about her new book "**Outcast**" as well as book signing and sales. This young adult book will take you into an exciting world of fairies and leprechauns. It would make a nice Christmas gift for a youngster on your list.



**Michael Hennessy** writes: I just want to send out a great big "Thank you" on behalf of Dympna and myself to all the

wonderful people who helped us celebrate our 50th wedding anniversary on Saturday (Nov. 18). To the many friends who attended the come and go, to all who sent good wishes, to everyone who called, for all the wonderful gifts we received, and most of all for the amazing friendships we have forged over the years which was so evident as we celebrated our milestone. It was a day we will never forget and was made possible by all the above.

## Archive

### Photo:

From the **Panto Aladdin** presented in **December 2010**. With **Lynn Vallee and Dave Walsh**



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All you have to do is send an email to [hehouston@shaw.ca](mailto:hehouston@shaw.ca) with **Box 94** as the subject and give us your name and address so we can remove

you from our snail mail list.

## BOX 94 Volume 69

(Our 69th season)

Editor Harry Houston

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E-mail [hehouston@shaw.ca](mailto:hehouston@shaw.ca)

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Contact Membership Chair Val Wilson (705) 759 4572

To request "paperless e-mail PDF version of this newsletter E-mail Harry with Box 94 as subject.

(Also will be available on our web site)

