



BOX 94

NEWSLETTER OF SAULT THEATRE WORKSHOP

Sault Theatre Workshop

Community Theatre Since 1948
PO Box 94 Sault Ste Marie On P6A 5L2

Studio Theatre 121 Pittsburgh Ave. Sault Ste Marie On P6C 5A9

www.saulttheatre.com

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Our Young Company is Stage1



Member of:

THEATRE ONTARIO



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2017

The Marquee

Sir Terry Pratchett's Discworld is coming to town



Wyrd Sisters: You'll Want To Join Us For This Wild Romp!

Sir Terence David John Pratchett, **OBE** better known as **Terry Pratchett**, was an English author of fantasy novels, especially comical works. He is best known for his Discworld series of 41 novels. Pratchett, with more than 85 million books sold worldwide in 37 languages, was the UK's best-selling author of the 1990s. He was appointed Officer of the Order of the British Empire (OBE) in 1998 and was knighted for services to literature in the 2009 New Year Honours. In 2001 he won the annual Carnegie Medal for **The Amazing Maurice and his Educated Rodents**, the first Discworld book marketed for children. He received the World Fantasy Award for Life Achievement in 2010.



Pratchett was a trustee for the Orangutan Foundation UK but was pessimistic about the animal's future. His activities included visiting Borneo with a Channel 4 film crew to make an episode of "Jungle Quest" in 1995, seeing orangutans in their natural habitat. Following Pratchett's lead, fan events such as the Discworld Conventions have adopted the Orangutan Foundation as their nominated charity, which has been acknowledged by the foundation. One of Pratchett's most popular fictional characters, the Librarian of the

Unseen University's Library, is a wizard who was transformed into an orangutan in a magical accident and decides to remain in that condition as it is so convenient for his work.

In December 2007, Pratchett announced that he had been diagnosed with early-onset Alzheimer's disease. He later made a substantial public donation to the Alzheimer's Research Trust (now Alzheimer's Research UK), filmed a television programme chronicling his experiences with the disease for the BBC, and also became a patron for Alzheimer's Research UK. Pratchett died on 12 March 2015 at age 66.

One of the popular Discworld novels, the sixth one, **Wyrd Sisters** has been adapted for a 6 part animated TV series. It was also adapted for the stage by **Stephen Briggs**. Briggs is, in his own words, "a civil servant who dabbles in amateur dramatics". However, through his drama work, he has become heavily involved with the subsidiary works and merchandise surrounding **Terry Pratchett's** Discworld.



In 1991, Briggs adapted **Wyrd Sisters** for the Studio Theatre Club of Abingdon, Oxfordshire, with permission from Pratchett. He played the part of Duke Felmet in the production. This was his introduction to the Discworld. He greatly enjoyed the book, and the challenge of staging it, and went on to adapt other Discworld novels.



Richard Karhu, has been a long-time fan of Pratchett and he approached our executive with a copy of the script of **Wyrd Sisters**. When approached by a keen director with a wonderful script, we

were on-board right away. The process of acquiring the scripts and the performance rights has been a whole other story!

It involved a lot of emails and a long-distance Skype call to London England. There was also the calculation and recalculation of British pounds (£) to Canadian dollars. The application and royalty cheque have to be made out to the



Orangutan Foundation (4 of Pratchett's works have been set up this way). So, now we're excited to get started with AUDITIONS very soon!

(See Ad this page!)

To honour Terry, we have donated our Preview performance to Alzheimer Society of Sault Ste Marie and Algoma District.

Terry Pratchett® and Discworld® are registered Trade Marks

SEASON 69 Is A Go! We're Ready to Entertain!

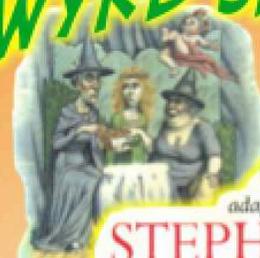
If you haven't heard by now, Sault Theatre Workshop's 69th Season is underway with auditions August 8 for our opener, **Wyrd Sisters**. And. . . we have two new directors to add to our roster. Although Richard and Lisa are not new to our Studio stage, they will be directing a main stage Workshop play for the first time.

Richard Karhu, directing **Wyrd Sisters**, is a QUONTA award winning actor who has performed for many Sault theatre groups and many times for STW. He has directed for Sault Opera Society and in our One Act Festival Workshop. We welcome this talented gentleman to our team. **Wyrd Sisters** opens the season October 25 to 29.

Our Second production will see a return to the ever popular Pantomime format. The hilarious **King Arthur** by **Paul Reakes** promises Kings, Knights, Wizards and Dragons, with a lot of laughs, music and a lot of fun. As with all our holiday plays, we'll have a two week run, December 6 to 17 with two matinees and an earlier start time. We've added children prices and a Family Rate.

At the helm of this delightful venture is director **Lisa Consaul**. You will have seen Lisa onstage here in **The Great Kooshog Lake Hollis McCauley Fishing Derby** and more recently in **Habit of Murder**. Lisa

TERRY PRATCHETT'S WYRD SISTERS



PRODUCTION DATES
OCTOBER 25 TO 29

THE PLAY
adapted for the stage by
STEPHEN BRIGGS

DIRECTED BY
RICHARD KARHU

AUDITIONS

AUGUST 8 AND 9

TUESDAY AND WEDNESDAY - 8 PM

STUDIO THEATRE

121 PITTSBURGH AVE.

CALL BACKS THURSDAY AUG. 10 8 PM

Cast:

Granny Weatherwax: a witch-- female 60+

Nanny Ogg: a witch-- female 60+

Magrat Garlick: -- female 16-20

Vereence: late King of Lancre -- male 50+

Leonal Felmet: Duke of Lancre -- male 30-50

Lady Felmet: his wife -- female 30-50

Vitoller: an actor -- male 30-50

Mrs. Vitoller: his wife -- female 20-50

Fool: a fool -- male 16-25

Tomjon: son of Vereence -- male 16-25

Sergeant: male or female any age

Demon: male or female any age

+ Robbers, Players, guests, Guards, Peasants: any and all ages welcome

Auditioners are requested to prepare a one minute monologue from either a classic or modern play. This monologue will not need to be memorized, but should reflect what you are capable of.

Call for more info - 705 946-4081

"Terry Pratchett takes Shakespeare's Macbeth and then turns it up 'till the knob comes off. It's all there - a wicked duke and duchess, the ghost of the murdered king, dim soldiers, strolling players, a land in peril. And who stands between the Kingdom and destruction?"

Three witches.

picked up all her directing skills out west in Kimberley, BC where she directed mostly comedies and a number of pantos. Lisa will be holding auditions for **King Arthur** in September. Welcome Lisa!

Our QUONTA Drama Festival entry this year is again another Canadian play. **Norm Foster** keeps coming up with these delightful characters that truly warm the stage. **Hilda's Yard** is a very recent **Norm Foster** play (he has a new one every year) and it is set in the 1950s. Empty nest syndrome for Hilda and Sam? They only wish!

George Houston directs this six character comedy that opens February 28th and runs to March 4, 2018. The QUONTA Festival will be held in Elliott Lake.

Our spring production (May 2 to 6,

2018) is going to be a very special event. **Black Elk Speaks** by **John G. Neihardt** and adapted by **Christopher Sergel** is the acclaimed story of Lakota visionary and healer **Nicholas Black Elk** and his people during the momentous, twilight years of the nineteenth century when white settlers were invading the Lakotas' homeland, decimating buffalo herds and threatening to extinguish the Lakotas' way of life. Black Elk and other Lakotas fought back, a dogged resistance that resulted in a remarkable victory at the Little Bighorn and an unspeakable tragedy at Wounded Knee.

Randi Mraud is directing this co-production that will be presented at the Sault Community Theatre Centre in partnership with White Pines School. The production which requires a cast of indigenous actors is a history lesson told and illustrated by the descendants of those who lived through it. It is a tale told with great religiosity and ceremony. Every ethnicity has its own version of its "coming to America" story; this is the story of those who were here to meet them and barely survived the experience.

We will wrap up Season 69 with our ever popular One Act Festival Workshop June 8 and 9, 2018. Brochures are here now and will be mailed out. Call Harry to get on the mailing list or pick up a copy at the box office in Station Mall.

MEMBER NEWS



Lauren Hillman writes: "Hi Harry, I'm not sure if you've seen all my recent posts to Facebook but I am publishing a book on Amazon next month. If you are still in charge of the Sault Theatre

Workshop newsletter I would happy to provide you with all the details so we can potentially share the news with other members."

It was **Lauren Dutchak** when she graced the boards at STW with our young company, Stage 1.

Lauren's book, a young adult novel called **OUTCAST**, is now available on the Amazon site as an ebook or a paperback. (<http://amzn.to/2tloCqs>)



Another of our Stage 1 alumnae, **Courtney Larkin** is Deputy Artistic Director at Theatre N16 Balham. In their "About Us" spot on the web site they note: "We don't charge

theatre companies to put on shows, we pay all of our actors and staff, we provide cheap as chips rehearsal space, we love new ideas, we like to grab a coffee and chat about theatre and life and getting in a freezing cold shower in the morning and weeping because

Terry Pratchett's Wyrd Sisters
THE PLAY
 adapted for the stage by **STEPHEN BRIGGS**
 Directed by **Richard Hinkle**

"Terry Pratchett takes Shakespeare's Macbeth and then turns it up 'til the knob comes off. It's all there - a wicked duke and duchess, the ghost of the murdered king, dim soldiers, strolling players, a land in peril. And who stands between the Kingdom and destruction?"

Three witches.
 October 25, 26, 27, 28 - 8PM Curtain
 Oct. 29 Matinee only (2 PM Curtain)
 2017
 A hilarious family comedy

Save Big!
 A Season's Pass Saves \$\$\$

King Arthur
 by Paul Reakes

A Pantomime Adventure in Camelot

Zany, whacky pantomime version of the Camelot legend ... Arthur battles for his throne among such unlikely characters as Squirrel the Squire, Smoulder the baby dragon, wicked witch Morgana, and a disgruntled Merlin whose wand has transmogrified into a toilet-brush!

Directed by Lisa Consaul

Note - Early Curtain Call for special Family Rate!

Fun For All Ages!
 Two week run!
 Dec. 6, 7, 8, 9 - 13, 14, 15, 16
 7:30 PM Curtain
 Dec. 10 and 17 Matinee only (2 PM Curtain)

Another Great Comedy
Norm Foster's Hilda's Yard
 Directed by ... **George Houston**

a new comedy by Canada's most-produced playwright will take you back to 1994! One ordinary family. One extraordinary day. Sam and Hilda Fluck are finally on their own after their children Gary and Janey leave the nest. Then on a September morning both children return with more than enough baggage to change Sam and Hilda's world. A heart-warming and hilarious look back in time.

2017
 February 28, March 1, 2, 3 and 4
 8PM Curtain (except Sunday 2 PM Curtain)
 QUACITA Festival Fall 2017

Sault Theatre Workshop
 White Pines Co-Production
Black Elk Speaks
 By John G. Neihardt
 adapted by Christopher Sergel

Black Elk Speaks is the acclaimed story of Lakota visionary and healer Nicholas Black Elk (1863-1960) and his people during the momentous, twilight years of the nineteenth century when white settlers were invading the Lakotas' homeland, decimating buffalo herds and threatening to extinguish the Lakotas' way of life. Black Elk and other Lakotas fought back, a dogged resistance that resulted in a remarkable victory at the Little Bighorn and an unspeakable tragedy at Wounded Knee.

2018
 May 2, 3, 4, 5 - 8PM Curtain
 May 6 matinee 2PM Curtain
 Sault Community Theatre Centre (White Pines)

ONE ACT FESTIVAL WORKSHOP

3 or more plays Friday!
 3 or more plays Saturday!
 Workshops! Workshops! Workshops!

Multiple plays by local and regional theatre companies with adjudication and workshops presented by a Professional adjudicator

Some of our favourite and some new directors will take the helm to present a variety of plays for a pair of fascinating evenings! We promise you some top authors and a variety of themes.

2018
 June 8, 9, - 7:30 PM Curtain
 Workshops June 9 & 10

Reserve Seating!
 Guarantee your favourite spot!

Guarantee A Seat
 Never Face A Sell-Out On The Night Of Your Choice!

Our Intimate Studio Theatre
 AIR-CONDITIONED FOR YOUR COMFORT

Gift Certificates Available
 ... for one show, or a whole season!

we are artists and can't afford our bills.
 We are Theatre N16.
 (Confusingly so in SW12 Balham)
theatren16.co.uk

We swell up a little with pride when we see our young people find an exciting life in theatre.

Archive Photo: Cathy Shunock and Aidan Bass from April, 2012's Over The Tavern



BRIAN KELLY Sault Star
 Sister Clarissa (Cathy Shunock) clashes with Rudy (Aidan Bass) in a scene from Sault Theatre Workshop's production of Over the Tavern.



AIDAN- Then and Now!
 Local bowler set to represent Canada!
 Saultite Aidan Bass will be in Florida later this month to compete for Canada at the Lee Evans

Tournament of the Americas.
 Being no stranger to competition, Aidan is a seven-time Canadian champion and recently bowled in the Canadian Team Trials in Montreal, Que. in May, finishing 11th place in the Youth division. The top five bowlers represent Canada as the 2018 Team. Although not the results Bass was hoping for, "the three-day competition was such a great experience," and makes him want to work harder at his game.
 "To bowl with all of the top bowlers in the country, it shows you what a great and competitive sport bowling is."



All you have to do is send an email to hehouston@shaw.ca with Box 94 as the subject and give us your name and address so we can remove

you from our snail mail list.

Sault Ste. Marie, Ontario
 August 10–August 20, 2017

Fringe North



The Fringe North International Theatre Festival is a 10-day festival taking place in Sault Ste. Marie's downtown. There will be featured performances at different venues, street performers, a children's stage, artisans and vendors and a community gathering tent.

Watch for Sault Theatre Workshop Members taking part in the Sault's initial Fringe Festival. **Jarrett Mills** will be presenting **Portland Blood Slam**, the piece he did for our One Act Festival. **Kassandra Bailey** is performing an original script that she wrote. Our QUONTA award winning actor, **Michael Hagerman** is also presenting. Watch for details at <http://fringenorth.ca> or check out the page on Facebook.

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BOX 94 Volume 69 (Our 69th season)

Editor Harry Houston
 Contact (705) 946-4081
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 Visit our web site



www.saulttheatre.com

Or Visit us on FACEBOOK

To ensure continued Newsletters be sure to keep your membership up to date.
 Contact Membership Chair Val Wilson (705) 759 4572

To request "paperless e-mail PDF version of this newsletter E-mail Harry with Box 94 as subject. (Also will be available on our web site)

Watch for details next issue on a Gala Member Appreciation Dinner following our Annual General Meeting in September!