



# BOX 94

## NEWSLETTER OF SAULT THEATRE WORKSHOP

### Sault Theatre Workshop

Community Theatre since 1948  
PO Box 94 Sault Ste. Marie On. P6A 5L2

Studio Theatre 121 Pittsburgh Ave. Sault Ste. Marie On. P6C 5A9

Member of:



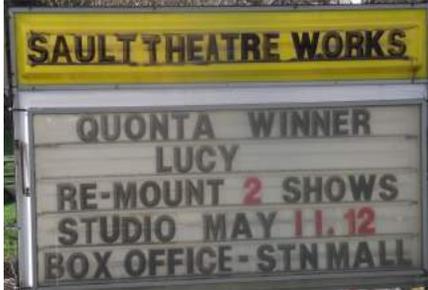
Our Young Company is **STAGE 1**  
www.stage1theatre.com

www.saulttheatre.com  
...or visit us on Facebook

### The Marquee

Lucy Returns! Travel Fundraiser.

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2017



## LUCY: Big QUONTA Winner Bound for Ottawa! Theatre Ontario Festival.

- Captured Seven of the Nine Awards Presented Including Outstanding Production.

Hearty congratulations go out to Director **Randi Mraud**, cast and crew of our February production of **Lucy**, by **Damien Atkins**. In addition to Outstanding Production and an invitation to compete in the Theatre Ontario Festival, **Lucy** was honoured with Outstanding Director, **Randi Mraud**, Outstanding Actress Leading Role, **Calista Jones**, Outstanding Actor Leading Role, **Mark Daniher**, Outstanding Actor in Supporting Role **Michael Hagerman**, and Adjudicator Awards for Sound Design, **Michael Cuthbertson**, and Set Design and Execution, **Sault Theatre Workshop**.

Sault Theatre Workshop presents ...

# LUCY

BY DAMIEN ATKINS

A powerful play about relationships, the power of love, autism and the rare moments in life when something, or someone, comes along and forces us to re-evaluate our own lives and the way we respond to the world around us.

directed by **Randi Mraud**

Remount May 11 and 12 Curtain 8 PM  
Fundraiser for Theatre Ontario Travel

Heading to Theatre Ontario Festival in Ottawa

Sault Theatre Workshop's **Studio Theatre** 121 Pittsburgh Ave

Our Box Office is now at **Station Mall**

Adults \$29  
Seniors \$27  
Students \$19  
Includes Box office charges

OUR QUONTA Festival Entry

When we enter a festival, we do it for the learning and the adjudicators evaluation. We love to see the productions from the other groups and we get a chance to find how we can advance our skills. Taking a show on the road and re-creating our production in a different venue is a real challenge and the company develops a special bond.

Given all that, by qualifying for the provincial festival we run into a whole new set of challenges. The planning for **Lucy** started back in June a year ago and the Rehearsals started back in December 2016. The actors have been living with this play for going on six months and the win at QUONTA adds another month.

Not everyone can commit that long and cast changes sometimes occur. In the case of **Lucy**, award winner **Mark Daniher** had to be replaced. Fortunately, **Marc Beaudette** was able to step in and take on the role.

The cost of taking the production to



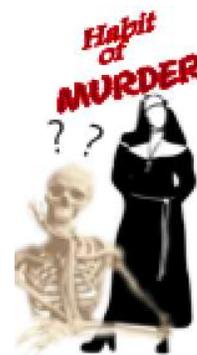
Cast and crew group hug! Pic by Ron Wilson

Ottawa is another big challenge with transportation of cast, crew and set, hotel rooms and meals. In order to prepare with a new actor and incorporate tips from the adjudicator, a remount of the show has been planned as a fundraiser. Thursday May 11 and Friday May 12 have been booked at our Studio Theatre, a great opportunity for anyone who missed seeing the show first time around or for a second viewing with our new cast member. Lucy is a play that will stir your thought processes and activate your emotions. **Lucy** deals with autism and relationships principally with mother and daughter but you may find yourself re-evaluating the way you respond to the world around you.

We have also planned a **Pub Night** for Saturday May 13. We urge you to come on out and meet and mix with our award winners, have some fun and support a super production

## Habit of Murder – New Dates

Another effect of our QUONTA win has new director **Terra McCrea** having some sleepless nights. Actors that were cast and counted on for our May production were suddenly not available since they were attached to **Lucy**. In addition to recasting, Terra found the production was competing for rehearsal space and set building room because of the **Lucy** Remount and the early June **One Act Festival Workshop**. It was decided by the Board and agreed to by the cast of **Habit of Murder** to move the production dates. Originally scheduled for May 3rd to 7th, the production will now open **June 14 and run to the 18th**. It is a delightful mystery comedy

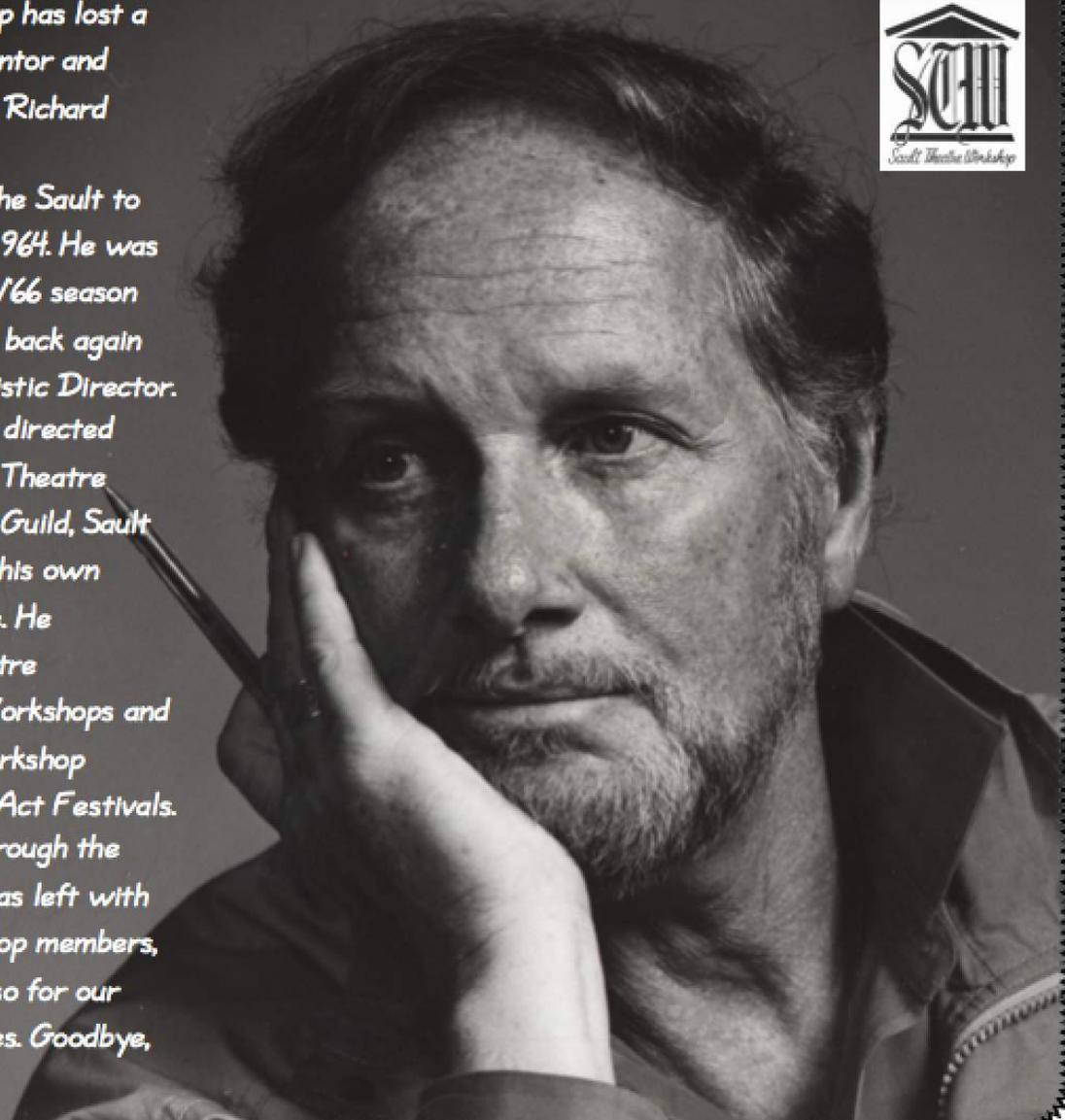


*Sault Theatre Workshop has lost a long-time friend, teacher, mentor and director with the passing of Richard Howard.*

*Richard first came to the Sault to lead an acting workshop in 1964. He was brought back to open our '65/66 season with Our Town and brought back again for our '66/67 season as Artistic Director.*

*Since then Richard has directed many, many shows for Sault Theatre Workshop, Musical Comedy Guild, Sault Opera, Stage North, and for his own company, Pull-Chain Theatre. He presented many Actor's Centre Workshops and Directing Workshops and became our Adjudicator/Workshop Leader for many STW One Act Festivals.*

*Richard shall live on through the teachings and examples he has left with many Sault Theatre Workshop members, and I am sure this is true also for our theatre friends and audiences. Goodbye, dear friend and mentor.*



and everyone agreed that it was better to insure enough time to properly rehearse and prepare.

Cast as our nun detective, Sister Vivien, is the delightful **Penny Martin**. Penny was highly praised as Aida in our season opening production of **Over the River and Through the Woods**. Joining Penny are **Lisa Consaul, Richard Karhu, Gerry Boire, Ken Jones** and **Megg Reid**.

**Habit of Murder** is produced by **Susana Herranz. Val Wilson** is in charge of costumes. Season 68 was supposed to wrap up with our annual and popular **One Act Festival Workshop**, however **Habit of Murder** is now following the One Acts. After **Habit** closes, we turn the theatre over to our young company, Stage 1 for some summer acting fun.

## ONE ACT FESTIVAL WORKSHOP LEADER John P. Kelly Returns

Our Irish friend John had a busy year since we last saw him, adjudicating and then directing over in Ireland and then back in Canada and adjudicating the Eastern Ontario Drama League plays. He also directed a couple of productions in Ottawa. When we asked him to come back and adjudicate for our One Act Festival again this year he answered immediately and said he would be delighted to come back.



For those who missed out on our Festival last year, here is a bit about John:

John arrived here in Canada in 2004 after a long career in Theatre and Broadcasting in Ireland, Scotland and England. In Broadcasting, he began as a radio drama director before rising to take charge of all Arts output for the Irish National Broadcaster. He trained in direction with the famous Abbey Theatre and has directed all over the country including in many of its major venues. Since arriving here, he has directed almost forty professional productions and work-shopped and adjudicated all over Ontario. He likes to boast that, because of his work with Community Theatre, he has probably seen more of Ontario than most Ontarians.

He is a friendly animal and answers to John, John P and/or Sean.

The format of our festival is expected to be the same as in past years with three or more plays on Friday night followed by brief adjudications and some socializing (cash bar). The Friday's plays are workshopped on Saturday and a lunch is provided for participants. Saturday evening will see three more plays again followed by adjudications and socializing. Sunday morning workshops will be on Saturday's plays followed by a wrap-up session. You can get tickets for either or both nights of plays or take out a Participant's pass good for admission to all plays both nights, all workshops – Saturday and Sunday, and Saturday lunch.

We have a wealth of local directors entered this year including **Amanda Benoit, Mandi Knight**, and **Randi Mraud**. We hope to announce play titles soon but the entry deadline is tomorrow as I write this. Call **Sandra Houston** for more info (705) 946-4081.

Sault Theatre Workshop presents ...

# Habit of MURDER

by Joanne Miller

June 14, 15, 16, 17 & 18

8PM Curtain  
(Except Sunday - 2PM Matinee only)

When a human skeleton is found in the wall of the United Baptist Church in Parrsboro, Sister Vivian Salter is called in to unravel the mystery.

Habit of Murder has humour, twists... Halifax Herald

Sault Theatre Workshop's  
**Studio Theatre**  
121 Pittsburgh ave

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**Box Office  
Station Mall**

Habit of Murder by Joanne Miller is produced by special arrangement with Playwrights Guild of Canada [www.playwrightsguild.ca](http://www.playwrightsguild.ca)

## Stage 1 Summer Fun

After a period of inactivity, Stage 1 is looking to take back the summer, at least on Saturdays. All it took was a new

spark plug, and that spark plug goes by the name of **Megg Reid**. Megg wants to start classes on July 8<sup>th</sup>. Here's her invite:



"Would you (or someone you know who is 12 years old or up) like to learn different techniques on and off the stage? Well starting July 8th from 1 pm to 4pm **Megg Reid** will be throwing a Stage 1 class, where there will be fun, learning, laughing, friendship and of course acting!

First class is free and membership is only \$10 dollars per child. With membership you can go to all the lovely shows Sault Theatre Workshop puts on through the year. As membership grows for Stage 1 we will be putting on shows to showcase our new skills with many of the kids taking leading roles, technical support or even some directorial parts. Any questions feel free to call Megg at 705-943-8182 or Harry at 705-946-4081

## Theatre Ontario Festival 2017



Ottawa Little Theatre and Eastern Ontario Drama League along with Theatre Ontario host the 2017 Theatre Ontario Festival from Wednesday, May 17 to Sunday, May 21, 2017. Productions from each region across the province will be presented at Ottawa Little Theatre's venue downtown Ottawa.

We are celebrating Canada's 150 with four Canadian plays presented in the nation's Capital. The line-up includes:

**Waiting for the Parade**, Northumberland Players from Cobourg, EODL Winner (Eastern Ontario) Wednesday May 17

**Better Living**, Ghost Light players, WODL Winner (Southwestern Ontario) Thursday May 18,

**Outside Mullingar**, Toronto Irish Players ACT-CO Winner (GTA) Friday May 19,

**Lucy** Sault Theatre Workshop Quonta Winner (Northeastern Ontario) Saturday May 20.

Adjudicator **Annette G. Procunier** will present awards at the Awards Brunch on Sunday May 21.

Accommodation for the festival is at the University of Ottawa Rideau Residence — just around the corner from the theatre. There will be a workshop on Improv for Actors by **Laura Hall** and a Playwright in Person Workshop with **Erin Shields**.

STW has performed in Ottawa before.

Back in 1970, Sault Theatre Workshop, by invitation, performed in the National Arts Centre in Ottawa as part of Theatre Canada Festival. Our production was **Oh, What A Lovely War**. It is a great honour for our group to be recognized nationally again!

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All you have to do is send an email to [hehouston@shaw.ca](mailto:hehouston@shaw.ca) with **Box 94** as the subject and give us your name and address so we can remove you

from our snail mail list.

## BOX 94 Volume 68 (Our 68th season)

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Next Issue Aug/Sept  
Visit our web site



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Contact Membership Chair Val Wilson (705) 759 4572

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(Also will be available on our web site)