



BOX 94

NEWSLETTER OF SAULT THEATRE WORKSHOP

Sault Theatre Workshop

Community Theatre since 1948
PO Box 94 Sault Ste. Marie On. P6A 5L2

Studio Theatre 121 Pittsburgh Ave. Sault Ste. Marie On. P6C 5A9

Member of:



Our Young Company is
STAGE 1
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The Marquis



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Missing is set in Grey County on the Outskirts of London Ontario in the 1970s.

Jenn Floyd and **Jasmine Nadon** and the Cast of **Snapshots**, **Terra McCrea**, **Tova Arbus** and **Brandi McCallum** for Properties.

The adjudicator, **Maja Ardal**, had lots of good advice and guidance in the adjudication sessions and QUONTA Festival 2015 wrapped up on a high note.

MISSING Next Up

Lee Ann Pearson, who is directing our April production of **Missing** by **Florence Gibson MacDonald**, has quite a history with Sault Theatre Workshop. Starting in 1982, LeeAnn played Stella Kowalski to **John Hawke's** Stanley in **A Streetcar Named Desire**, directed by **Michael Hennessey**. In addition to many acting roles, LeeAnn stepped in to the director's role with **The Wild Guys** in 1997, followed by **If We Are Women** in 1998. The many plays LeeAnn has directed over the years since, whether comedy or drama have one thing in common; real characters. The play she has chosen this time around is the winner of the **Herman Voaden Award**, a national playwriting competition.

Inspired by a true story, **Missing** author **Florence Gibson MacDonald** digs at the secrets that hide behind family bonds and examines the complacency and complicitness of community. A story about love, companionship, trust, and loyalty, Gibson MacDonald reveals what can be found when we choose to look at what lurks just below the surface of those we love. Evelyn MacMillan, wife and mother of three has vanished without a trace. Detective Carol Seaforth is brought in to investigate. As Carol grows closer to Evelyn's husband and withdraws from her own marriage, long hidden secrets bubble to the surface. It's a story of suppressed passion, misguided trust and loyalty.

In the cast you will see **Brent Vallee** as Trevor and **Jarrett Mills** as Ian, **Fallon Smyl** as Carol, **Lizzie Pearson** as Michelle, **Gina Marie Wilson** as Janine, **Aidan Mowat** as Freddy and **Randi Mraud** as Elaine.

The show is produced by **Sandra Houston** with **Penny Martin** Stage Manager. Tech crew is to be finalized. Got your tickets? Book now!

Snapshots Preview Pulls In Nice Windfall for Zonta

Our Preview Project continues to garner praise from local charities. The donation of Preview Night for Snapshots has helped the Zonta Club of Sault Ste Marie area pull in more than \$1100.00 to support their programs

Zonta President, **Gayle Manley**, in a letter to STW reported that, in addition to an

STW's Snapshots Shines - Earns Six QUONTA Awards

Gore Bay Production of **Agnes Of God** Goes On To Theatre Ontario Festival



Tova Arbus, Brandi McCallum, Phil Jones and Randi Mraud celebrate Sault Theatre Workshop's wins at Quonta.

Gore Bay Theatre will advance to the Theatre Ontario Festival in Oshawa May 13 to 17, 2015, but Sault Theatre Workshop can be proud of our group's showing in QUONTA Festival 2015. **Randi Mraud**, named Outstanding Director, was very pleased with the many awards earned by her cast and crew. **Terra McCrea** was named Outstanding Actress in a Lead Role, quite an accomplishment considering there were six "leading" actresses in the festival. Randi's partner, **Phil Jones** was awarded Outstanding Technical Achievement Award for his lighting design and execution. Add three Adjudicator's Awards and that adds up to a fine showing.

Adjudicator Awards went to **Val Wilson** for Costumes, the Stage Management team of

evening of "excellent theatre" they thanked us for recognition of their mandate and the service projects they do in our community. There is an impressive list of these services and projects that include support for purchase of a fetal heart monitor, a mammography machine, donations for the new hospital, scholarships at Sault College, Algoma University and local high schools, support for local women's shelters and more.

Sault Theatre Workshop has made our dress rehearsals into Preview Nights donating a hundred tickets for the evening to local charities. If you know a charity that could benefit from this program, have them get in touch with us.

QUONTA REGION Workshop?

Elliott Lake May Host

QUONTA is trying to gauge interest in holding a one day workshop free to all QUONTA member group members in a central location. The QUONTA board feels that this may be a better way to use bursary money as it provides opportunities to more people, including the youth. Participants must be able to commit ahead of time and have transportation. Billeting can be made available if needed and lunch would be provided.

One possibility that has been investigated is an acting workshop led by **Sandra Forsell**, a National Theatre School graduate. If you would like to sign up for such a workshop, contact QUONTA Treasurer **Catarina Warren** (705 942-1919 or email crwarren@shaw.ca. and indicate your interest. They will need to insure a certain number of participants to make it worthwhile.



Sault Theatre Workshop
presents ...

MISSING

A riveting drama by **Florence Gibson MacDonald**

Winner of the
Herman Voorden
Award

Directed by
LeeAnn Pearson

Evelyn MacMillan, wife and mother of three, has vanished without a trace. Detective Carol Seaforth is brought in to investigate. As Carol grows closer to Evelyn's husband and withdraws from her own marriage, long-hidden secrets bubble to the surface. A story of suppressed passion, misguided trust and loyalty

APRIL 22, 23, 24, 25
AND MATINEE ON 26TH

STW's Studio Theatre
121 Pittsburgh Ave

8PM Curtain (except Sunday 2PM Matinee)

Book online

@ <http://www.brownpapertickets.com>

or call 946-4081 (Reserved Seating)



Canadian Play

Looking For Directors/Plays For Next 2 Seasons

If you are interested in directing a play for Sault Theatre Workshop, please contact the executive or email Harry with your suggestions of plays you would like us to consider for Sault Theatre Workshop's next two seasons. If you are a new member, tell us about your experiences as a director. We like to get our booking done well ahead and need time to order scripts, read them, check on availability of rights etc.

We are on the lookout for good scripts too. Heard of or seen a good play? Tell us about it. We like all kinds.



Mail Request Reminder

Gets to you faster! Sometimes several days faster! **Comes with full colour!** All the photos and logos are in their original form with colours. **Can be easily enlarged for reading or viewing!** Those of us with reading glasses can take advantage of this computer feature. **Easy to forward and share with friends.**

When you contact us by email for conversion to e-newsletter we guarantee your privacy by sending you a PDF file and keeping our mailing list private and exclusive to our newsletter.

All you have to do is send an email to hehouston@shaw.ca with Box 94 as the subject and give us your name and address so we can remove you from our snail mail list. Do it now and we can stop these annoying reminders

JUNE ONE ACT FESTIVAL STILL ACCEPTING ENTRIES

Here's your chance! This is an excellent opportunity to train new directors by giving them a chance to be creative with a shorter work and professional guidance. Many participating novice directors got their start this way. STW quickly discovered that it is also very popular for audiences as a rare opportunity to see one act plays. When you add a remarkably wise and knowledgeable adjudicator and workshop leader such as **Richard Howard** it becomes a "must do" event in our theatre season. We're planning ahead. We've got Richard booked. Now we want to hear from you.

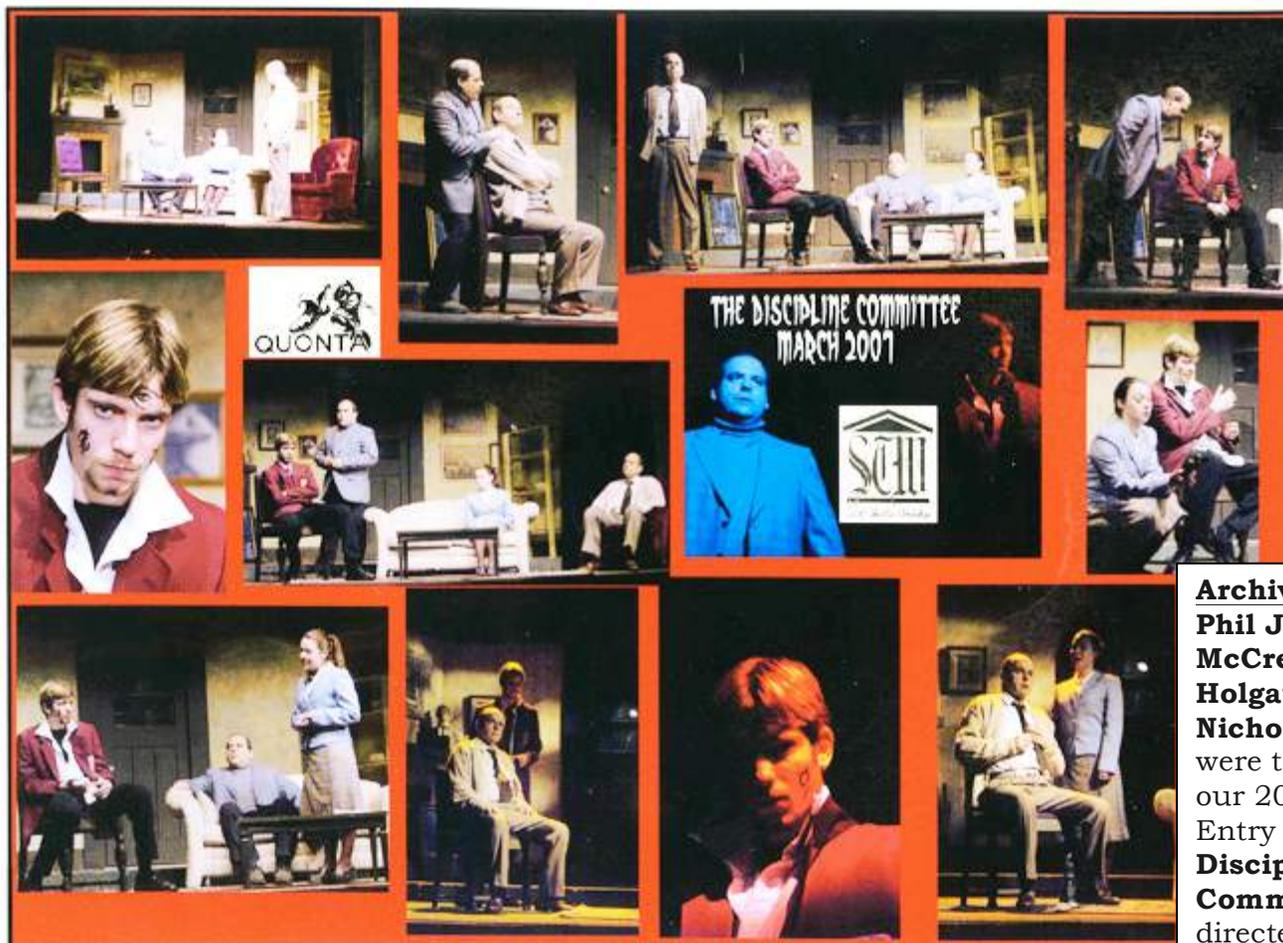
Open to groups and individuals across the province, it usually works out to three or four plays on Friday and the same on Saturday. There is a nominal entry fee and participants fee that includes attendance to all performances both evenings and workshops throughout Saturday and Sunday.

If you are interested, please call or email **Harry Houston 705 946-4081** for further information and an entry kit.

ONE ACT FESTIVAL WORKSHOP

JUNE 12 and 13, 2015 STUDIO THEATRE

RICHARD HOWARD – ADJUDICATOR



Archive Photo
Phil Jones, Terra McCrea, Chuck Holgate and Nicholas Frenette were the stars in our 2007 QUONTA Entry **The Discipline Committee** directed by **Harry Houston**.

MEMBER NEWS



Aidan Bass is in some pretty impressive company when he attends the Sault Ste Marie Medal of Merit presentations this month. This impressive young actor who starred in our **Over The Tavern** Production turns out to be an amazing

bowler, having won gold medals in provincial and national tournaments and who will be competing internationally this year in the Gold Tournament in Chicago. Aidan gets the Medal in the Youth category and will be celebrating along with Olympic Medalists **The Marcoux brothers** and **Team Jacobs. Don Mitchell, Chris Rous** and **Sherri Smith** will also be honoured. **Tim Bass**, Aidan's dad is "over the moon" with pride and so are we at STW. Aidan was nominated by **Harry Houston**.



Loraine Eagleson, long time STW Board member and former House Manager is in hospital with a bout of Pneumonia. Join us in our wishes for her speedy recovery. Loraine has the warmest smile in the history of House Managers



If you are in the Sudbury area between April 24 and May 15, you can catch a former sault actor turned pro at the Sudbury Theatre Centre. Listed as "a farce of Italian proportions", **In Piazza San Domenico** is a sexy farce set in 1952 Naples and it features the delightful former

Soo-ite **Tracy Beltrano**. We've seen tract in some hilarious commercials and web casts. It'll be fun to see her live again!



Other local turned pro to mention is **Adam Proulx**, who's fabulous **Bakers Dozen** puppet show will be the opening act for the **Rick Mercer** Show in the Sault at the Kiwanis Community Theatre Centre May 15. I hope you have your tickets

for that one, I hear it's sold out!

Box 94 Wants To Hear From You!
SEND US YOUR MEMBER NEWS

Give us your Theatre feedback!

We want to hear about your whole experience from the time you enter our Studio Theatre to the time you leave. What was your favourite play of the season? Send us a note. The comments will be read by our executive members and all comments will be kept confidential unless you tell us otherwise.

Oh, and if you'd like to be part of our group, we welcome that too. There's lots to do in addition to being "on" stage. Our mailing address is at the top and bottom of this newsletter.

P.S. We'll be getting a new, more interactive web site soon so you can book and interact on line. Are you a Facebook fan? Join us on Facebook for interesting posts, videos, archive photos and reminders.

Take a Survey?

No time to write us a note? How about filling out a quick survey on line? It's totally anonymous and the data can help us serve you better. If you are reading the email version of this newsletter, just click on the link below.

<https://www.surveymonkey.com/s/WYS5RWZ>

For those still reading the paper version you'll have to type the above address exactly to reach the survey. Another good reason to switch to the digital version!



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(our 66th season)

Editor Harry Houston

Contact (705) 946-4081

e-mail hehouston@shaw.ca

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www.saulttheatre.com

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To ensure continued Newsletters be sure to keep your membership up to date.

Contact Membership Chair Val Wilson (705) 759-4572

To request "paperless e-mail PDF version of this newsletter e-mail Harry with Box 94 as subject.