



BOX 94

NEWSLETTER OF SAULT THEATRE WORKSHOP

Sault Theatre Workshop

Community Theatre since 1948
PO Box 94 Sault Ste. Marie On. P6A 5L2

Studio Theatre 121 Pittsburgh Ave. Sault Ste. Marie On. P6C 5A9

Member of:



Our Young Company is
STAGE 1
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The Marquee
Change of
director meant
change of dates.

Proof is the winner of the 2001 Pulitzer Prize for Drama

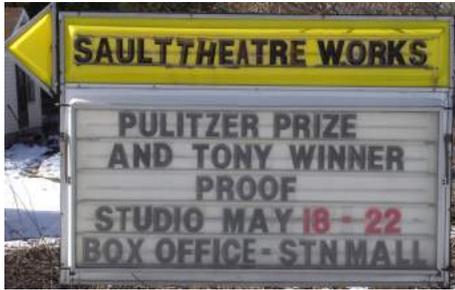
- One of the most acclaimed
plays of the 1999-2000 season

Proof is a work that explores the unknowability of love as much as it does the mysteries of science. It focuses on Catherine (**Kassandra Bailey**), a young woman who has spent years caring for her father, Robert (**Mark Daniher**), a brilliant mathematician in his youth

who was later unable to function without her help. His death has brought into her midst both her sister, Claire (**Sherry Longo**), who wants to take Catherine back to New York with her, and Hal (**Jarrett Mills**), a former student of Catherine's father who hopes to find some hint of Robert's genius among his incoherent scribblings. The passion that Hal feels for math both moves and angers Catherine, who, in her exhaustion, is torn between missing her father and resenting the great sacrifices she made for him. For Catherine has inherited at least a part of her father's brilliance -- and perhaps some of his instability as well.



Brent Vallee was originally pegged to direct this play but a work promotion and



unanticipated travel prevented him from carrying it through. After a bit of scrambling, and recruitment sessions, replacement directing fell into the hands of the very capable **Randi Mraud**. This made it necessary for a production date change to ensure adequate rehearsal time.

Casting of experienced actors has made the director's job somewhat easier. **Kassandra Bailey** gets to show her wide range of talents with her third role this season. She brings a keen intelligence to the role of Catherine



Jarrett Mills returns to the limelight after a stint as Stage Manager for our QUONTA production of **Frozen**. In the role of Hal, Jarrett exudes charm.

Sherry Longo, playing Claire, was last on stage in last season's **Hope Op**. She is delighted to be back.



It's not likely that you will have seen **Mark Daniher** on stage locally. He was a STW member in the distant past and then moved out of town. He has found the time to return to his passion, the theatre, in the last few years and after returning to the Sault, hooked up with the Workshop right away. We're glad he did, and you can expect to see a lot of Mark in the seasons to come.

Stage Manager duties are being handled by Scarlett Marenger, with assistance by Sandra Beckett. Lighting design was by William Bailey and ??? operates the board. Sound is covered by ?? Set was designed and build by **Val Horsepool** assisted by **Chris Covey**. **Proof** is Produced by **Kim Cyr**.



QUONTA Wrap!

Val Wilson shares photos taken at QUONTA 2016 Awards Dinner after a week of performances played at the Cambrian Theatre, Sudbury.

"Great Performances and Camaraderie all round. Winning The Best Performance - North Bay's Gateway Theatre Guild with **Curved**.



Sault Theatre Workshop gave a great performance with **Marc Beaudette** and **Kassandra Bailey** together winning an Adjudicator's Award for "Scariest Relationship" and

Marc winning the "Award for Best Actor".



Well done! Cast and Crew for "Frozen"

Ontario) has Friday's presentation with Theatre Sarnia's **33 Variations** by **Moises Kaufman**. Saturday's production is from ACTCO (Central Ontario) The Curtain Club, Richmond Hill. They wrap up the festival with a presentation of **The Drowning Girls** by **Beth Graham, Daniela Vlaskalic** and **Charlie Tomlinson**.

The Theatre Ontario Festival 2016 Awards will be presented on Sunday, May 22 at 12:00 p.m. at the Grande Event Centre next to Cecil's Brewhouse & Eatery 300 Wyld St., North Bay, ON.

www.theatreontariofestival.ca

Elliott Lake's Murray Finn To Receive Provincial Award

Theatre Ontario is thrilled to announce that the 2016 **Michael Spence** Award for Contribution to Community Theatre will be presented to **Murray Finn** of Elliot Lake. This award is presented by Theatre Ontario from the nomination by Elliot Lake Amateur Theatre Ensemble (ELATE), and on the recommendation of QUONTA, Drama Region.



The award honours individuals for sustained contribution to community theatre, generosity of spirit, involvement, and commitment to community theatre that is legendary within his/her region, helping community theatre flourish. Murray will receive his award on May 22 at the Theatre Ontario Festival Awards Brunch in North Bay.

Past recipients of the Michael Spence Award from the QUONTA region are **Sharon Sproule, Harry Houston, Ken Stephen, and Walter Maskel**.

Sault theatre patrons will recognize Murray from many QUONTA Festivals as well as participation in our One Act Festival Workshop.



STW Book Sale At Station Mall Becomes Annual Event

STW was offered the opportunity to take over the book sale at the Station Mall from SDB (Sault District Branch of Genealogy) in February. The sale

was a successful fundraiser and the STW Board has decided to make this an annual event. We still have a supply of books stored in our Studio basement and before we begin the collection of new books we need to find more suitable dry storage space.

Kim Cyr, would like to start a list of volunteers who may be interested in helping out STW on fundraising events such as the book sale. If you know of some friends or family who may be interested, please ask them if you can submit their name and send it to Kim.

We are also looking for dry storage and would like help storing books until next year's sale, in February. Please contact Kim.

Kim Cyr 705-256-1086



Can A Preview Night Help Your Charity?

Our Preview Project continues to garner praise from local charities. STW has made our dress rehearsals into Preview Nights donating a hundred tickets for the evening to a local charity. **Frozen**, was donated to Canadian Mental Health Association, Sault Ste Marie and our May production of **Proof** will see the Tarentorus Sports Club earning a donation.

The potential to raise over \$2000 is available for future productions and we have started a list for Season 68 already. Wherever possible, we try to match up the theme of the play to the charity goals. If you know a charity that could benefit from this program, have them get in touch with us. Email the request to hehouston@shaw.ca.

June One Act Festival Workshop Entries Will Be Finalized Soon.

Want to learn to direct? Here's a chance to try it out in an intimate and friendly way with a learned professional. Sault Theatre Workshop is once again hosting this popular annual event. Invitations have gone out across the QUONTA region and are posted on our web site and Facebook page. If you would like an invitation or entry form or just more information, don't hesitate to call Harry at (705) 946-4081, or email hehouston@shaw.ca.



We have entries from our membership and others pending from the Sault as well as possible out-of-town. Expect **Terra McCrea** back again this year with an intriguing piece called **The Purple Man**. **Anne**

O'Connor is looking to complete casting a play, as is **Richard Karhu**, so we'll hold those title announcements until casting is confirmed.

The One Act Festival Workshop is a great opportunity for new or first time directors to get to know our theatre and members and try their wings in a supportive and mentoring atmosphere. It's also a fun opportunity for experienced directors to try new things or hone their skills.

Our adjudicator/Workshop leader this year is **John P. Kelly**. John has accrued considerable experience adjudicating since moving to Canada from Ireland, including Theatre Ontario Festivals and regional festivals. He has adjudicated the QUONTA Festival as well. John will be driving in from Ottawa and he is looking forward to working with our group.

Once Again- Directors Wanted

We are in the process of lining up directors and full-length plays for our coming seasons. If you have a play suggestion you would like to direct, tell us about it. If you are a new member, tell us about your experiences as a director. We like to get our booking done well ahead and need time to order scripts, read them, check on availability of rights etc. Contact the editor if you are interested. We have a library of scripts you can browse.

We are always on the lookout for good scripts too. Heard of or seen a good play? Tell us about it. We like all kinds. We look to being able to announce the coming season right at the end of the current season. With 2017 being an important Canadian anniversary, Canadian plays will be given preference during that season.



Request Reminder .. It gets to you faster! Comes with full colour! Can be easily enlarged for reading or viewing! Easy to forward and share with friends. Thanks to many of you who have already switched over to email and saved us money! When you contact us by email for conversion to e-newsletter we guarantee your privacy by sending you a PDF file and by keeping our mailing list private and exclusive to our newsletter.

All you have to do is send an email to hehouston@shaw.ca with Box 94 as the subject and give us your name and address so we can remove you from our snail mail list.

MEMBER NEWS



Proud parents **Tim** and **Laurie Bass** have just returned from Calgary where son **Aidan Bass** claimed double gold medals; National Singles championship and National Team Championship.

This well-rounded athlete will be remembered as our young actor from **Over The Tavern** and **All My Sons**. **Aidan** was praised on these pages before as a Sault Ste Marie Medal Of Merit winner.

Congratulations, Aidan.



The retirement party for **Michael Hennessy** last month brought a huge gathering of theatre fans together at Grand Gardens North. A performance by the Comedics and a number of speeches by friends and supporters had Michael beaming. It was nice to visit with out-of-towner Workshop members and friends like Mary Bazely, John Hawke and Deborah Wilson. We wish Michael all the best and although Family Life Theatre is done we hope to see him take on directing duties again, perhaps for STW.



Stage1 veteran **Dan O'Brien** has teamed up with **Ryan Byrne** to direct a locally produced horror film.

ACE Studios is casting for a new feature length film titled **"The Book of Nightmares"**. The feature is written by Sault filmmakers **Ryan Byrne, Hannah Craig & Danial O'Brien**.

ACE Studios previous film **"All Hallows Eve: October 30th"** was picked up for international distribution by Cyfuno Ventures in 2016. The film will be released on DVD September 27th. Featured prominently in that film was the late **Adrian Gabrylewicz**.

Auditions began May 7th and a good turnout assured lots of choice for the directors.

Box 94 Wants To Hear From You! SEND US YOUR MEMBER NEWS

A fitting Archive photo from the January 1983 production of **Diary Of Anne Frank**



A stage kiss by Mark Daniher for Vicki Chiappetta

Frank shows a young and handsome **Mark Daniher** planting a kiss on **Vicki Chiappetta's** Anne Frank.

Mark returns to STW's stage with his portrayal of Robert, the brilliant but somewhat addled mathematician and father in **Proof**. Welcome back, Mark.

Reminders

Proof

* **May 18, 19, 20, 21 at 8PM- & 22nd at 2 Theatre Ontario Festival – North Bay**
May 18 - 22

* **One Act Festival**
June 10, 11 and 12

BOX 94 Volume 67 (Our 67th season)

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www.saulttheatre.com

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To ensure continued Newsletters be sure to keep your membership up to date.

Contact Membership Chair Val Wilson (705) 759-4572

To request "paperless e-mail PDF version of this newsletter

E-mail Harry with Box 94 as subject.
(Also will be available on our web site)