



BOX 94

NEWSLETTER OF SAULT THEATRE WORKSHOP

Sault Theatre Workshop

Community Theatre since 1948
PO Box 94 Sault Ste. Marie On. P6A 5L2

Studio Theatre 121 Pittsburgh Ave. Sault Ste. Marie On. P6C 5A9

Member of:



Our Young Company is **STAGE 1**

www.stage1theatre.com

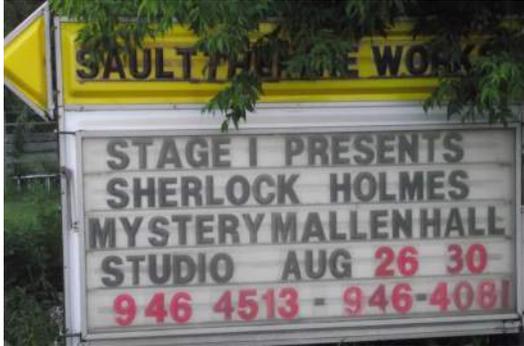


www.saulttheatre.com
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The Marquee

Volume 67
Issue # 1
Aug/Sept
2015

Mystery At
Mallen Hall
Title Too
Large For
Marquee!



STW's Young Company, Stage 1, Presents Sherlock Holmes Classic

Mike Russon Takes The Director's Chair Guided By Harry Houston



Matthew Doherty and **Eric Dodds** are relishing the opportunity they have been given to join the ranks of actors portraying the iconic detective team of Sherlock Holmes and Doctor Watson. Matt as Holmes and Eric as Doctor John Watson, find the challenge anything but "elementary"! **Mike Russon**, who has jumped in to learn directing, and Eric have taken on leadership of Stage1 company and together they settled on **The Mystery At Mallen Hall** as their first Stage 1 summer project.

It's an intriguing play with a fascinating plot and captivating characters complete with the

obligatory red herrings.

Other cast members include: Mrs. Bessom, the housekeeper with a past, portrayed by the spirited **Megg Reid**, Miss Emily Latham, (**Natalie Doherty**) who appeals to Holmes to solve her father's murder, her doubting brother, Roger Latham the failed architect (**Aidan Bass**), Roger's wife Irene Latham (**Taylor Pacello**) the fiery actress and the mysterious Inspector Wilkes of the constabulary (**Gavin Orchard**).

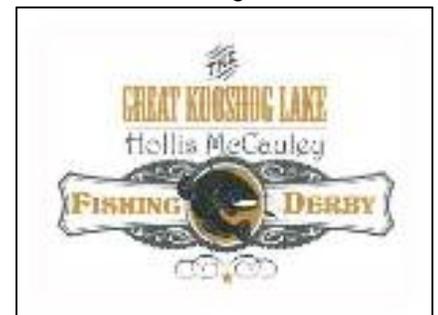
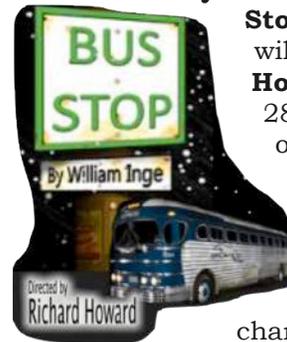
Who done it? We're not telling. You'll have to see for yourself. We will tell you, however, who the hardworking crew are. We had fabulous costumes (and had them early) thanks to **Val Wilson**. **Randi Mraud** and **Phil Jones** created the set, 221B Baker Street. Lighting and sound are handled by **William Bailey**. Managing the huge list of props were the cast. Our stage manager **Alexie Nystrom** kept **Mike Russon**, the "new" director calm and producer, **Harry Houston** did a lot of steering and guiding.

Season 67 ... Finally

We open our 67th season of live theatre with the romantic comedy that launched the career of **Marlyn Monroe**; **William Inge's Bus Stop**. This touching comedy will be directed by **Richard Howard** and it runs October 28, 29, 30, 31 with a matinee on November 1st. Set in a diner in rural Kansas during a snowstorm a group of bus passengers must take shelter. Amidst the collection of characters (a cast of eight) stories and romances or quasi romances ensue.

The December production is a new **Norm Foster** play **The Great Kooshog Lake Hollis McCauley Fishing Derby**,

Investment banker James Bell gets stuck in the sleepy town of Kooshog Lake during their annual fishing derby. It's a fish out of water story that becomes a quirky and hilarious fish IN the water story complete with romance, broken hearts and a shark attack. **Harry Houston** directs and the play opens December 2nd for a two week run.



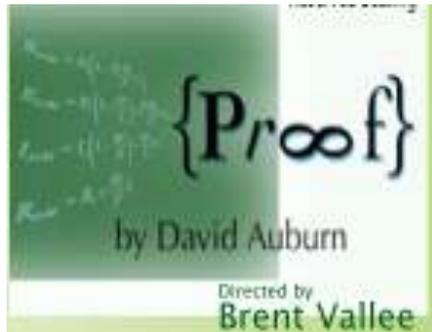
Our spring play, March 2 to 6 is also our QUONTA Festival entry. It is a chilling drama written by **Bryony Lavery**, and directed by **Randi Mraud**. **Frozen** tells the story



of the disappearance of a 10-year-old girl, Rhona. The play follows Rhona's mother and killer over the years that follow. They are linked by a doctor who is studying what causes men to commit such crimes.

The themes of the play include emotional paralysis and forgiveness. QUONTA festival is in Sudbury during March school break 2016.

The fourth production has been moved from April to May (4 to 8) and **Brent Vallee** is directing.



Brent has chosen the award winning **Proof** by **David Auburn**. It was awarded the Pulitzer Prize for Drama and a Tony award for Best Play in 2001. The play concerns Catherine, the daughter of Robert, a recently deceased mathematical genius in his fifties and professor at the University of Chicago, and her struggle with mathematical genius and mental illness. Catherine had cared for her father through a lengthy mental illness. Upon Robert's death, his ex-graduate student Hal discovers a paradigm-shifting proof about prime numbers in Robert's office. The title refers both to that proof and to the play's central question: Can Catherine prove the proof's authorship?

Once again we will conclude our season with the ever popular **One Act Festival Workshop**. The two evenings of one act plays (June 10 and 11) will be work-shopped on the following days (June 11 and 12). The actual number of plays will depend on the length of the entries.

Season packages are available that will save you money. We have a **Three Show Package** and a **Five Show Package** with discounts. We are also

Sault Theatre Workshop's Young Company

Stage 1
presents...

Sherlock Holmes
and the Mystery at Mallen Hall

By **Richard James**
Directed by **Mike Russon**

August 26, 27, 28, 29,
8PM curtain
Aug. 30 - 2Pm matinee

Studio Theatre
121 Pittsburgh Ave

Adults \$20
Students \$10
Call (705) 946-4081

offering our **Patron's Support Package** that includes membership, newsletter and a tax receipt for donation amount. Our ticket and packages are now being handled by the Box Office in the Station Mall.

Inviting Charities: Season 67 Preview Night Fundraising Opportunities

Our Preview Project continues to garner praise from local charities. Sault Theatre Workshop has made our dress rehearsals into Preview Nights donating a hundred tickets for the evening to a local charity. We pay the royalties and the charity takes the profit. Our opening show, **Bus Stop** will have the preview tickets handed over to the **Finnish Resthome**. The potential to raise

over \$2000 is available for December 1st, March 1st and May 3rd. Wherever possible, we try to match up the theme of the play to the charity goals. If you know a charity that could benefit from this program, have them get in touch with us. Email the request to hehouston@shaw.ca.

AUDITIONS: FYI

Richard Howard directs

“Bus Stop” (5 M 3 F)

Harry Houston directs

“The Great Kooshog Lake Hollis McCauley Fishing Derby” (3 F 2 M)

Randi Mraud directs

“Frozen” (3 F 2 M)

Brent Vallee directs

“Proof” (2M 2F)

Sault Theatre Workshop continues to hold open auditions for all our plays. We encourage newcomers and first timers as well as experienced actors. The audition process involves filling out a contact sheet and taking part in readings from the play. You may wish to (or the director may ask you to) read for more than one character. You are generally given information about the commitment that is involved. Auditions are usually over two nights and sometimes there are call-backs before final casting occurs. You will be contacted whether cast or not when cast is finalized. If cast, you are expected to take out a Sault Theatre Workshop membership.

Audition dates and information will be posted on our web site and in our newsletter. We also post on facebook.

If you are not familiar with the play being auditioned for, you can usually find a synopsis and character sketches by doing a little “google” research. Wikipedia has most published plays covered. Can't make audition dates but still want a chance? Contact the producer or director and let them know. Contact phone numbers are usually listed with the audition ad.

Still Looking For Directors & Plays For Future Seasons

If you are interested in directing a play for Sault Theatre Workshop, please contact the executive or email Harry with your suggestions of plays you would like us to consider for Sault Theatre Workshop's future seasons. If you are a new member, tell us about your experiences as a director. We like to get our booking done well ahead and need time to order scripts, read them, check on availability of rights etc.

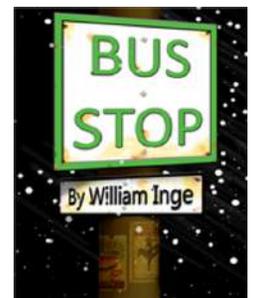
We are always on the lookout for good scripts too. Heard of or seen a good play? Tell us about it. We like all kinds.

We look to being able to announce the coming season right at the end of the current season. With 2017 being an important Canadian anniversary, Canadian plays will be given preference during that season.

Auditions

Sault Theatre Workshop's
October production of

Bus Stop by William Inge



"Mr. Inge has put together an uproarious comedy that never strays from the truth." —NY Times

Director
Richard Howard
Producer
Scarlett Marenger

The cast: 5 male 3 female

Production Dates :
October 28, 29, 30, 31 Evenings
and November 1st Matinee
(Preview Oct 27)

Grace Hoylard – Owner of the diner, a "grass widow". fortyish
Elma Duckworth – intelligent, but naive high school girl. waitress.
Will Masters – The local sheriff. Tough as nails
Dr. Gerald Lyman – college professor, articulate drinking problem.
Cherie – pretty young woman an aspiring nightclub singer.
Bo Decker – brash young cowboy with boorish manners.
Virgil Blessing – An older, wiser cowboy -a father figure to Bo
Carl – The bus driver, "just passing through" relationship with Grace.

Wednesday & Thursday
August 26 and 27

Courtyard Room
Watertower Inn

7 to 9 PM

For more info
Call Scarlett (705) 253-0423.





Mail Request Reminder

Gets to you faster! Sometimes several days faster! **Comes with full colour!** All the photos and logos are in their original form with colours. **Can be easily enlarged for reading or viewing!** Those of us with reading glasses can take advantage of this computer feature. **Easy to forward and share with friends.**

When you contact us by email for conversion to e-newsletter we guarantee your privacy by sending you a PDF file and keeping our mailing list private and exclusive to our newsletter.

All you have to do is send an email to hehouston@shaw.ca with Box 94 as the subject and give us your name and address so we can remove you from our snail mail list. Do it now and we can stop these annoying reminders

MEMBER NEWS



Courtney Pyke is production and Stage Manager for a world premiere of three new works by American choreographer **Claudia Schreier** in New York City. She is brimming with excitement at working

in the "Big Apple" and she chatted with **Brian Kelly** for a Sault Star Article. It is a golden opportunity for Courtney to learn what it takes to stage manage on Broadway. Courtney appeared as an actor in STW's 2006 production of **No Opera At The Opry' House Tonight.**



Michael Hennessy underwent surgery in June, and after some complications, he is slowly recovering. His team reports he is recovering well and the October Family Life Theatre play is going forward as scheduled. In Michael's absence, **Skye Stewart** will be

directing the first show, "**My Husband's Wild Desires Almost Drove Me Mad**". Technical crew are all in place and things are progressing well.



Judy Kuehne's children hosted a Celebration of Life for their mother last week at the golf course on St Joseph Island. Those in attendance shared stories and memories of the late Judy. Workshop members were there and **Harry Houston** shared a story about Judy's performance as Conjure Woman in the STW production of **Dark Of The Moon**. He also left a dvd copy of the play for Ron, Bambi and Terry, Judy's children. Bambi had also performed in that production and Ron helped backstage.

Box 94 Wants To Hear From You!

SEND US YOUR MEMBER NEWS

Reminders

August 26th to 30th - Stage 1's

Sherlock Holmes

and the Mystery at Mallen Hall

August 26 & 27 - **Auditions**

Bus Stop

Watertower Inn - Courtyard Room

7 to 9PM

Coming in September

Auditions for Norm Foster's

The Great Kooshog

Lake Hollis McCauley

Fishing Derby

Directed by

Harry Houston



BOX 94 Volume 67

(our 67th season)

Editor Harry Houston

Contact (705) 946-4081

e-mail hehouston@shaw.ca

Next Issue October

Visit our web site

www.saulttheatre.com

Or Stage 1 web site www.stage1theatre.com

Or Visit us on FACEBOOK

To ensure continued Newsletters be sure to keep your membership up to date.

Contact Membership Chair Val Wilson (705) 759-4572

To request "paperless e-mail PDF version of this newsletter e-mail Harry with Box 94 as subject.